

BY THE SASKATCHEWAN

SONG

FROM THE MUSICAL COMEDY

THE PINK LADY

WORDS BY

C. M. S. MCLELLAN

MUSIC BY

IVAN CARYLL

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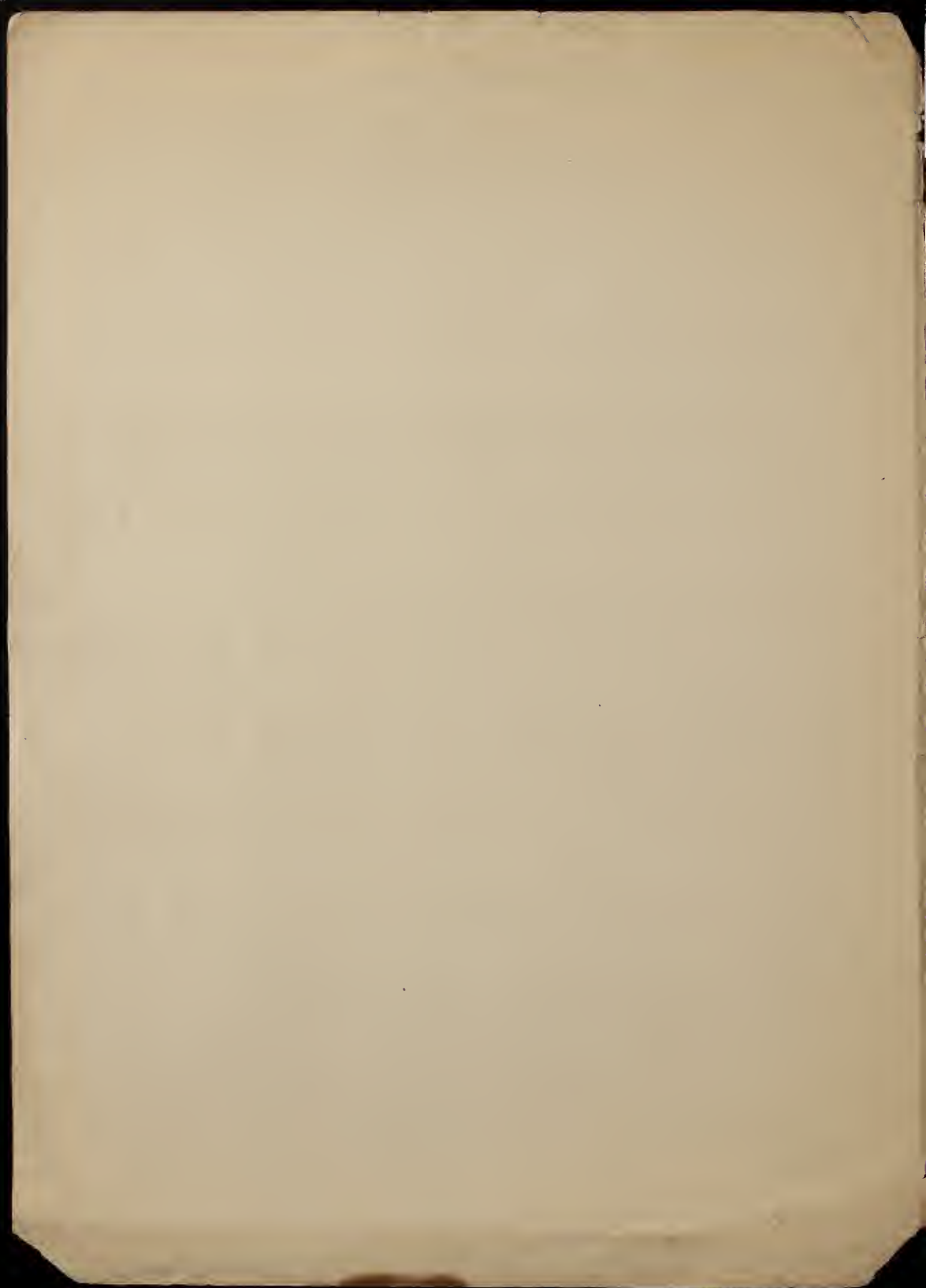
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Moderato.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of chords and arpeggiated figures, with dynamics markings of *mf* and *p*. The voice part is written on a single staff with a treble clef and a common time signature. It begins with a rest, followed by the lyrics. The lyrics are: '1. BÉBÉ. By the banks of the Seine, With 2. DESIRÉE. When you live by the Seine, You girls so beau-ti-ful, It gives one pain to re-main, Quite suf-fer aw-ful-ly, If you re-frain from en-joy-ing, Quite'. The piano part continues with a series of chords and arpeggiated figures, with dynamics markings of *mf* and *p*.

du - ti-ful. And yet I've sworn by the
law - ful-ly, The sweet, gay life in a

stars a - bove, Through - out my life to re - serve my love For a
gay, sweet way, And save your love till you're old and grey, For a

girl by the Sas - kat - che-wan, For a girl by the Sas - kat - che-
girl on the Sas - kat - che-wan, For a girl on the Sas - kat - che-

- wan; But the girls by the Seine All
- wan; On the banks of the Seine There's

come ca - nood - ling, They're bold and vain, With a
love a - wait - ing you, To quell the pain, That's ex -

taste for snood - ling, Their lips are red, and their eyes are bright, And they've
- as - pa - rat - ing you, So skip with joy as you laugh, Ha, ha! And

got a style that re-moves from sight, A girl by the
wire a quick lit-tle cool Ta, tal To the girl on the

Sas - kat - che-wan, Yes, a girl by the Sas - kat - che-wan.
Sas - kat - che-wan, To the girl on the Sas - kat - che-wan.

REFRAIN.

Flow, riv-er, flow, Down to the sea, Bright sea, bring my loved one
Come, faith-ful one, Come stray with me, This is spring-time up in

p *cresc.*

home to me. True, dear one, true, I'm try-ing hard to be, But
gay Pa-ree. You need a rest from your fi-del-i-ty, For

hear me say It's a ve-ry long, long way, From the banks of the Seine, For a
hear me say It's a ve-ry wrong, wrong way When you live on the Seine, To sit

mf

girl to go and stay, By the banks of the Sas-kat-che-wan.
griev-ing all the day For a girl on the Sas-kat-che-wan.

Flow, riv-er, flow, Down to the sea, Bright sea, bring my loved one home to
Come, faith-ful one, Come stray with me, This is springtime up in gay Pa-

mf *cresc.*

me. True, dear one, true, I'm try-ing hard to be, But hear me say It's a
-ree. You need a rest from your fi-del-i-ty, For hear me say It's a

ve-ry long, long way, From the banks of the Seine, For a girl to go and stay, By the
ve-ry wrong, wrong way When you live on the Seine, To sit grieving all the day For a

mf

1. banks of the Sas-kat-che-wan.
girl on the Sas-kat-che- -wan.

2. *sfz* *D.S.* *cresc.* *f* *ff* *Fine.*

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